

Biography of Lynda Thalie
Creator and Artist without Borders



Lynda Thalie is blessed with a uniquely recognizable voice bathed in the gentle waves and shimmering warmth of her North African heritage. From her origins as a child refugee fleeing the fire and blood of war-torn Algeria she has since transformed into a musical pioneer and a symbol of a successful integration while remaining a strong voice and champion of Canadian diversification. Resolutely intemporal and universal her music creates and explores, by way of the exotic instruments and sonorities inspired by her travels, a rhythmic and organic world that is seductively peaceful.

Her pure voice is the harmonic atmosphere which envelopes this hybrid new world where East meets West and the traditional entwines with the modern within a pulsating symphony of sun soaked rhythm.

In 2013, the Artist released her irresistible album *Nomadia* to an instant success. *Nomadia's* first two singles "Dance Your Pain Away La Tête Haute" and "Merci" reigned over the top 10 of Quebec's Commercial Radio stations and figured in the 2013 hit list of Rhythm FM.

Lynda Thalie has shared her musical vision around the world performing hundreds of shows across four continents in halls as mythic as the Olympia in Paris and in events as prestigious as the Olympic Games.

She has not only been nominated for a plethora of prizes and distinctions, but also published her biography, and most recently, a new children's book adding yet another dimension to her talents.

In June of 2016, it was towards her long held dream of humanitarian aid that she turned. She began to visit the crowded refugee camps of Greece in order to capture on film the plight of the people, in particular the children, stranded there in unsupportable conditions. Her new documentary is an attempt to warm the hearts of the world to their cause.

The world Premier of the documentary « Les Sourires Oubliés », « The Forgotten Smiles», followed by a debate on the Refugee Crisis was held on the international Day of Refugees, The 20th of June 2018, at the « Greek Film Archive Theater » in Athens

The Artist is currently preparing and directing a second humanitarian mission designed to lend a helping hand to the Talibés children and orphans of Senegal for January 2020. The first trip just took place in January 2019.

Recently, Lynda Thalie was invited to lend her voice to the Cirque du Soleil in Riyadh becoming the first woman in the history of Saudi Arabia to sing in front of a television audience of 50 million, and more impressively, a mixed audience (non segregated by gender) of 30,000 specta-

tors, in the King Fahd Stadium, in the presence of his majesty Prince Ben Salman. The Prince had personally commandeered this unique performance, symbolizing a new openness of his country towards the world. The symbolic presence of the shared voice of an unveiled female artist was a significant step forward in woman's rights.

More Recently Lynda, received the prestigious Charles Biddle prize, awarded by the Minister of Immigration, Diversity and Inclusion, for her remarkable contribution to the cultural development of Quebec nationally and internationally.

Constantly in search of new and novel vocal experiences, it is also Lynda who assures the French voiceover for Wonder woman in the recent "Batman Vs Superman », « Justice League » and « Wonder Woman » films.

Lynda Thalie is also an experienced and inspiring public speaker. Equally gifted in presentations of musical conferences designed principally for schools and other diverse organizations or sharing her experiences with/as an immigrant and refugee, or humanitarian and artist.

She is currently adding the final touches to new songs and material destined for a new show for peace entitled (D'amour et de Miel) (Love and Honey) while also preparing a research and creation expedition amongst the Tuaregs of Algeria. Her plan to immerse herself in the feminine voices of their desert culture promises yet another inspired musical hybrid as only she can do.